

Joakim
HANSSON

1ST TIME ON PLANET EARTH

www.joakimhansson-epk.com



BIOGRAPHY

Both Joakim's father and grandfather are avid music lovers. From an early age on, grandfather Kjell and his record collection were always present with him listening to Americana like Hank Williams, Carter Family, Dolly Parton or Johnny Cash. Experiencing his grandfather singing and playing along on the accordion or electric organ, looking like he was somewhere else, laid the foundation for the love of music that has been a major driver in Joakim's life ever since.

Growing up with a somewhat dysfunctional family in a small town in southern Sweden, music has always been a tool for him to put things into perspective, both in good and negative ways.

Listening to storytellers like Townes Van Zandt, Neil Young, Jackson Browne, Christian Kjellvander, Ryan Adams, Johnny Cash, Cornelis Vreeswijk, Joakim Thåström and Norah Jones among others certainly influenced the sound of Joakim's first upcoming album.

With over 120 gigs played so far, mostly as a drummer but also as a singer, guitar and bass player, the music he created over the past two years living in Berlin is the outcome of his first solo project.

Some lyrics are made-up stories, for others Joakim found direct inspiration in his own life. How to move on from hard times, get up again and survive. How sadness and sorrow make life beautiful.

How it is essential to learn to appreciate and not take life for granted. And lastly, not wait until it is too late.



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All songs recorded (on sixteen-track tape machine), produced, mixed and mastered by Gerrit Haasler and Joakim Hansson at Blackstone Studios in Berlin between September 2014 - September 2015, except Erased, recorded live in rehearsal space by Joakim Hansson with help from Stephan Gauch. Additional recordings at Blackstone Studios.

All songs written and arranged by Joakim Hansson, except Oregon Coast, written by Christian Kjellvander, courtesy of Warner/Chappell Music.

Photos taken by Martin Nilsson, outside of Simrishamn, Sweden. Artwork by Mirkow Gastow.

Joakim Hansson - acoustic and electric guitars, vocals, bass, drums and keyboards.

Additional musicians:

Raphael Büttner - drums.

Henk Hoelzen - drums.

Oskar Lindskog - keyboards and organ.

Elina Skarpathioti - piano.

Johanna Blackstone - cello and vocals.

Judith Retzlik - violin.

